



Working with Image

TFP: 203

Course Teacher

S M Imran Hossain
Lecturer

Department of Television, Film and Photography
University of Dhaka

Course Outline

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Total Marks: 100

Course Teacher: S M Imran Hossain

Contact Information:

S M Imran Hossain

01681771318

Class hours: Thursday, 10.00 a.m.-1.00 p.m.

Class Room: Room No 1101 (Arts Building, Ground Floor)

Marks Distribution

Attendance	10 Marks
Group Presentation	10 Marks
Mid Term	20 Marks
Assignment	05 Marks
Group Assignment (Practical)	05 Marks
Final Exam	50 Marks

Grading Scale:

Marks obtained (%)	Grades	Grade Point
80-100	A+	4.00
75-79	A	3.75
70-74	A-	3.50
65-69	B+	3.25
60-64	B	3.00
55-59	B-	2.75
50-54	C+	2.50
45-49	C	2.25
40-44	D	2.00
Less Than 40	F	0.00
	I	Incomplete
	W	Withdrawn

Week 1: Shooting Methods

Book: Cinematography Theory and Practice by BLAIN BROWN

Week 2: Sound Recording

Book: Cinematography (3rd Edition) by KRIS MALKIEWICZ AND DAVID MULLEN, ASC

Week 3: Special Shooting Techniques

Book: Cinematography (3rd Edition) by KRIS MALKIEWICZ AND DAVID MULLEN, ASC

Week 4: Lighting Basics

Book: Cinematography Theory and Practice by BLAIN BROWN

Week 5: Visual Storytelling

Book: Cinematography Theory and Practice by BLAIN BROWN

Week 6: Camera Angles

Book: The 5 C's of Cinematography by JOSEPH V. MASCELLI

Week 7: Continuity

Book: The 5 C's of Cinematography by JOSEPH V. MASCELLI

Week 8: Cutting

Book: The 5 C's of Cinematography by JOSEPH V. MASCELLI

Week 9: Close-Ups

Book: The 5 C's of Cinematography by JOSEPH V. MASCELLI

Week 10: Compositions

Book: The 5 C's of Cinematography by JOSEPH V. MASCELLI

Week 11: Practice (Cinematography Assignment)

Week 12: Practice (Cinematography Assignment)

Suggested Books:

1. The 5 C's of Cinematography by JOSEPH V. MASCELLI
2. Cinematography Theory and Practice by BLAIN BROWN
3. Cinematography (3rd Edition) by KRIS MALKIEWICZ AND DAVID MULLEN, ASC