

BSS (Honors) in Television Film and Photography

BSS 7th Semester TFP 405: Culture, Sports & Entertainment

Course Instructor: Rakibul Hasan

COURSE OUTLINE: TFP 405

This course is designed to teach students about culture, sports & entertainment-based journalism, techniques of gathering, analyzing, and writing news for electronic & print media. This side of Journalism is a bit different than mainstream Journalism. Because there are lots of technical terms & issues. We will address that in this course. .

Course Objectives: Upon completion of this course, students will be able to:

1. World & Bangladesh perspective in Culture, Sports & Entertainment arena.
2. Reporting & doing report.
3. Conduct interview.
4. Be able to ask relevant questions.
5. Biased towards the people.

Reference reading:

1. Sports Journalism: An Introduction to Reporting and Writing by Kathryn T. Stofer.
2. Football, Made Simple by Ann Waterhouse.
3. Cricket Rules: Player's Guide by Tom Shepherd.
4. Football: Learn to Play Football by Stephen Green.
5. How to Play Tennis: The Complete Guide by Margie Gallagher.
6. Various websites like Wikipedia.com, bbc.com, cricinfo.com, cricbuzz.com, marca.com, espn.com, foxsports.com, fifa.com, icc.com, livesports.com, soccerway.com, goal.com & all the event-based web sites.
7. Journalism- Arts & Entertainment. *www.centennialcollege.ca*. Retrieved 2019-03-16.
8. The decline and fall of entertainment reporting- *Columbia Journalism Review*. Retrieved 2019-03-16.
9. Bastos, M. T. (2016). Digital Journalism and Tabloid Journalism. *The Routledge Companion to Digital Journalism Studies*
10. Starr, Douglas Perret; Dunsford, Deborah Williams (2014-01-14). Working the story: A guide to reporting & news writing for journalists.

Details:

Week 1: Introduction to Journalism & Sports Journalism. What are the differences between main stream journalism & sports journalism?

Week 2: Introduction of Cultural & Entertainment journalism. What are the influences toward the society? Rules of writing script.

Week 3: How much important Culture & Entertainment journalism these days? Is this sector declining? Function of a Culture & Entertainment journalist in news room & the workflow. History of Culture & Entertainment Journalism in World & Bangladesh.

Week 4: History of Culture, Sports & Entertainment Journalism in World & Bangladesh. What are the Challenges of this sector? Who can be the sources? How to prepare yourself?

Week 5: History of cricket. Journey of Bangladesh in cricket. Basics of cricket, Laws & Terms. Formats of cricket: Test, ODI, T20, T10.

Week 6: Detail of International & Bangladesh cricket. World Cup & other events of cricket.

Week 7: History of football & journey of Bangladesh. Basics of football with various laws & legends. International Club Football, Leagues & World Cup.

Week 8: Basics of Culture & entertainment journalism, review journalism, Tabloid journalism impact, event coverage.

Week 9: Types of modern arts with its history. Ars & Drawing sector in Bangladesh. How it represents to social culture? Why cartoon sector is declined? **(GUEST)**

Week 10: How do you evaluate a film or drama? OTT platform: positive & negative. How a film or drama represent the culture of a society? **(GUEST)**

Week 11. History of Tennis, Stars & Terms. Know the game. Detail of Tennis. Knowing the game Rules. History of Tennis & Condition in Bangladesh.

Week 12: Olympic Games. & it's impact. National Sports Policy, Sports Structures, Sports Ministry & its activity & the impact towards society.

Week 13: Tabloid journalism impact on Culture, Sports & Entertainment Journalism. Event coverage techniques. Total Course review.

I. Evaluation:

Marks Distribution:

Assignment (Two Stories):	20
Midterm:	20
Class Performance:	5
Attendance:	5
Total Sessional marks	50
Semester Final	50