

BSS (Honors) in Television Film and Photography

BSS 5th Semester

TFP 304: Television Production: Program

Course Instructor: Khandakar Rubyat Mursalin

Course Description:

This course enables solid understanding about the principles, procedures, and techniques of television production. The course heavily utilizes TV studio. Students will be organized in teams and will create various TV broadcasts. Students will learn how to operate TV switchers, TV cameras, sound, and graphic equipment. The course covers the fundamentals of producing, scripting, directing, and editing for television. Students will develop technical and aesthetic abilities in order to produce TV Shows. Whether it is a single-camera or a multi-camera episode, we will discuss and practice diverse production and directing strategies to achieve them. There will also be a small technical exploration of cinematography and editing to complement the student's knowledge in these fields.

Course Objectives:

- The course is designed to provide students with an understanding of the dynamics of the production processes in a TV show whether it is produced single-camera or multi-camera, in/outside studio.
- Students will learn how to create a TV show based on the specific production models used professionally today.
- They would have a clear grasp of the pre-production, production and postproduction processes involved in the creation of a short or long form TV show.

Reading:

1. **Jim Owens - Television Production- Routledge Taylor & Francis Group (2020)**
2. Fred Shook, John Larson, John DeTarsio - Television Field Production and Reporting_ A Guide to Visual Storytelling-Routledge (2017)
3. Andrew Utterback - Studio Television Production and Directing; Concepts, Equipment, and Procedures-Routledge (2015)

Course Outline and Schedule:

Week 1. <i>An Overview of Television Production, People who can make it happen-</i> Chapter 1, 2- Jim Owens - Television Production
Week 2. <i>TV Production Facility</i> - Chapter 3- Jim Owens – Television Production-
Week 3. <i>Television Production Process</i> - Chapter 4- Jim Owens - Television Production- Routledge Taylor & Francis Group
Week 4. <i>Script and Production Plan, Role of Camera-</i> Chapter 5- Jim Owens - Television Production- Routledge Taylor & Francis Group
Week 5. <i>Using the Camera, Persuasive Camera</i> - Chapter 7, 8- Jim Owens - Television Production- Routledge Taylor & Francis
Week 6. <i>Creating an Effective image, Television Graphics</i> Chapter 9 - Jim Owens - Television Production- Routledge Taylor & Francis
Week 7. <i>Lighting For Television (Workshop/Guest Lecture)</i> Chapter 11 - Jim Owens - Television Production- Routledge Taylor & Francis
Week 8. <i>Background & Sets, Make Up and Costume (Workshop/Guest Lecture)-</i> Chapter 12, 13 - Jim Owens - Television Production
Week 9. <i>Audio For Television</i> Chapter 14 - Jim Owens - Television Production- Routledge Taylor & Francis
Week 10. <i>Recording the Story, Edit the production, Production Practices</i> Chapter 15, 16, 17 - Jim Owens - Television Production- Routledge
Week 11. <i>Studio Production</i> Chapter 18- Jim Owens - Television Production- Routledge Taylor & Francis
Week 12. <i>Remote Production</i> Chapter 21- Jim Owens - Television Production- Routledge Taylor & Francis
Week 13. Let's make a studio program (Practical Class)

Marks Distribution:

Sessional: 50 Marks

Midterm	15
3 Assignment (1 Studio and 2 Outdoor Production)	15
Studio Performance (Reporter, Cameraperson, Editor)	15
Attendance	5

Semester Final: 50 Marks