

Course Outline

TFP 202: Acting for Filmmakers

Course Instructor: S M Imran Hossain

Class: Tuesday (1.00 pm- 4.00 pm)

Venue: Room # 709 SB

Course Objectives:

The course provides opportunities for the students to understand methods of screen acting in details. Facilitate the students to understand different acting methods and styles. Moreover, the objective of this course is to familiarize to analysis different acting styles in different films.

Course Assessment

Mid-term Examination: 20

Class attendance: 05

Presentation: 10

Assignment: 15

Lecture Schedule

Lecture-1

Stage versus Film Acting

Book: Jeremiah Comey (2002). *The Art of Film Acting: A Guide for Actors and Directors*. Focal Press. Page 10-27

Lecture-2

Camera and Proscenium Arch

Film Experience versus Stage Experience

Personality and Character acting

Book: Jeremiah Comey (2002). *The Art of Film Acting: A Guide for Actors and Directors*. Focal Press. Page 10-28

Lecture-3

Becoming a Great Actor

Acting Style Analysis of Casablanca

The Five Arts of Film Acting

Book: Jeremiah Comey (2002). *The Art of Film Acting: A Guide for Actors and Directors*. Focal Press. Page 28-41

Lecture-4

The Art of Concentration

Book: Jeremiah Comey (2002). *The Art of Film Acting: A Guide for Actors and Directors*. Focal Press. Page 48-67

Lecture-5

The Art of Acceptance

Book: Jeremiah Comey (2002). *The Art of Film Acting: A Guide for Actors and Directors*. Focal Press. Page 117-130

Lecture-6

The Senses

Book: Jeremiah Comey (2002). *The Art of Film Acting: A Guide for Actors and Directors*. Focal Press. Page 148-166

Lecture-7

The Art of Not Knowing

Book: Jeremiah Comey (2002). *The Art of Film Acting: A Guide for Actors and Directors*. Focal Press. Page 68-80

Lecture-8

More on the Art of Not Knowing

Book: Jeremiah Comey (2002). *The Art of Film Acting: A Guide for Actors and Directors*. Focal Press. Page 81-99

Lecture-9

The Art of Giving and Receiving

Book: Jeremiah Comey (2002). *The Art of Film Acting: A Guide for Actors and Directors*. Focal Press. Page 131-147

Lecture-10

Intimacy, Empathy, and Intuition

Book: Jeremiah Comey (2002). *The Art of Film Acting: A Guide for Actors and Directors*. Focal Press. Page 167-186

Lecture-11

Preparation

Book: Michael Caine (2000). *Acting in Film*. Applause Theater and Cinema Books. Page 21-34

Lecture-12

In Front of the Camera Before We Shoot

Book: Michael Caine (2000). *Acting in Film*. Applause Theater and Cinema Books. Page 45-56

Lecture-13

Characters

Book: Michael Caine (2000). *Acting in Film*. Applause Theater and Cinema Books. Page 85-104

Text Books:

1. Jeremiah Comey (2002). *The Art of Film Acting: A Guide for Actors and Directors*. Focal Press.
2. Michael Caine (2000). *Acting in Film*. Applause Theater and Cinema Books.

Additional Readings:

1. Tony Barr (1997). *Acting for the Camera*. William Morrow Paperbacks.
2. Ian Bernard (1997). *Film and Television Acting: From Stage to Screen*. Focal Press.