

BSS (Honors) in Television Film and Photography

BSS 2nd Semester

TFP 107: Television News Reporting and Anchoring

Course Instructor: Khandakar Rubyat Mursalin

This course will discuss different issues related to television news reporting. It will teach students to write TV news scripts and speak for a television audience, deliver live coverage, and conduct on-camera interviews. It will also teach students how to anchor a news show.

Key readings:

- Faith M Sidlow, Kim Stephens - Broadcast News in the Digital Age- A Guide to Reporting, Producing and Anchoring Online and on TV (2022, Routledge)
- Fred Shook, John Larson, John DeTarsio - Television Field Production and Reporting_ A Guide to Visual Storytelling-Routledge (2017)
- Frank Barnas, Ted White - Broadcast News Writing, Reporting, and Producing (2010, Focal Press)

Week 1: Meet the Newsroom (Introducing the Studio)

- ✓ Chapter one- Faith M Sidlow, Kim Stephens - Broadcast News in the Digital Age- A Guide to Reporting, Producing and Anchoring Online and on TV

Week 2: Acquiring the news, Finding and Pitching Good Stories

- ✓ Chapter one- Frank Barnas, Ted White - Broadcast News Writing, Reporting, and Producing (2010, Focal Press)
- ✓ Chapter two- Faith M Sidlow, Kim Stephens - Broadcast News in the Digital Age- A Guide to Reporting, Producing and Anchoring Online and on TV

Week 3: Broadcast News Writing Fundamentals (Studio Class)

- ✓ Chapter three- Faith M Sidlow, Kim Stephens - Broadcast News in the Digital Age- A Guide to Reporting, Producing and Anchoring Online and on TV
- ✓ Chapter six- Frank Barnas, Ted White - Broadcast News Writing, Reporting, and Producing (2010, Focal Press)

Week 4: Telling the story (OOV, OOV SOT, PKG) – (Generating Ideas for three stories)

- ✓ Chapter seven, eight, nine - Faith M Sidlow, Kim Stephens - Broadcast News in the Digital Age- A Guide to Reporting, Producing and Anchoring Online and on TV

Week 5: The Interviewing

- ✓ Chapter eight- Fred Shook, John Larson, John DeTarsio - Television Field Production and Reporting_ A Guide to Visual Storytelling-Routledge (2017)

Week 6: Midterm

Week 7: Newswriting Style

- ✓ Chapter seven, eight- Frank Barnas, Ted White - Broadcast News Writing, Reporting, and Producing (2010, Focal Press)

Week 8: Writing the Package, Write like a Story Teller (First Story is Due)

- ✓ Chapter nine, ten- Fred Shook, John Larson, John DeTarsio - Television Field Production and Reporting_ A Guide to Visual Storytelling-Routledge (2017)

Week 9: Visual Grammar, Producing the story minute by minute

- ✓ Chapter three, eleven- Fred Shook, John Larson, John DeTarsio - Television Field Production and Reporting_ A Guide to Visual Storytelling-Routledge (2017)

Week 10: Improving on Camera and Voice over Performance (Studio Class)

- ✓ Chapter thirteen- Fred Shook, John Larson, John DeTarsio - Television Field Production and Reporting_ A Guide to Visual Storytelling-Routledge (2017)

Week 11: Live Reporting (Second Story is Due)

- ✓ Chapter Fourteen- Faith M Sidlow, Kim Stephens - Broadcast News in the Digital Age- A Guide to Reporting, Producing and Anchoring Online and on TV

Week 12: Producing for Broadcast and Digital

- ✓ Chapter Eleven, Twelve- Faith M Sidlow, Kim Stephens - Broadcast News in the Digital Age- A Guide to Reporting, Producing and Anchoring Online and on TV

Week 13: Ethics, Law and Deciphering Fake from Fact (Third Story is Due)

- ✓ Chapter Sixteen- Faith M Sidlow, Kim Stephens - Broadcast News in the Digital Age- A Guide to Reporting, Producing and Anchoring Online and on TV

Marks Distribution:

Assignment (Three News Stories):	30
Midterm:	10
Studio Performance:	5
Attendance:	5
Total Sessional marks	50
Semester Final	50