

Course outline_ TFP 204 FILM AND VIDEO EDITING
Bachelor of Social Science in Television, Film and Photography
Total Marks: 100
Department of Television, Film and Photography
University of Dhaka

About this course: This course explores technical, aesthetic, and practical consideration of editing film and video. It will concentrate on the development of editing styles that are appropriate to a vast range of narrative and non-narrative materials. Its main focus is on developing software skills for audio and video editing. Editing techniques will be taught using Final Cut Pro and AVID software (Adobe Premiere Pro).

Instructor: Shaolin Shaon

Class hours: 09:30-12:30 a.m. on Thursday

Classroom: Audio-visual Lab

Student consultation hours: After the class or by appointment

Course requirements:

Class attendance: 5%

Assignment: 5%

Presentation: 10%

Practical Test: 10%,

Midterm : 20%

Course final: 50%

Grading Scale:

Marks obtained (%)	Grades	Grade Point
80-100	A+	4.00
75-79	A	3.75
70-74	A-	3.50
65-69	B+	3.25
60-64	B	3.00
55-59	B-	2.75
50-54	C+	2.50
45-49	C	2.25
40-44	D	2.00
Less than 40	F	0.00
I	Incomplete	
W	Withdrawn	

Required texts: A custom courseware will be made available through your class representatives/ a print shop. Course Instructor will prepare a list of Text Films that won National and International Award in Film Editing.

References:

1. Bowen, C. J., & Thompson, R. (2009). *Grammar of the Edit* (2nd ed.). Focal Press.
2. Dancyger, K. (2010). *The Technique of Film and Video Editing: History, Theory, and Practice* (5th ed.). Routledge.
3. Reisz, K., Millar, G., Dickinson, T., & Beck, R. (2014). *The Technique of Film Editing*. Amsterdam University Press.
4. Murch, W. (2020). *In the Blink of an Eye, 2nd Edition: A Perspective on Film Editing* (2nd ed.). Silman-James Press.
5. Jago, M. (2018). *Adobe premiere pro CC classroom in a book (2018 release)* (1st ed.). Adobe Press.
6. Cox, J. (2012). *Final cut pro X cookbook* (1st ed.). Packet Publishing.



TFP 204 FILM AND VIDEO EDITING COURSE OUTLINE

BSS 7th Batch 3rd Semester
Semester Co-Ordinator: Shaolin Shaon
(TFP 203 & TFP 204)

NO	TOPICS & MATERIALS, REFERENCES, TEXT FILM & OTHERS
1. Week	<p>Introduction to the Course</p> <p>History of Editing</p> <ul style="list-style-type: none"> • Chapter 1 The Silent Period, Page:3-32 • Chapter 2 The Early Sound Film, Page: 33-44 Dancyger, K. (2010). <i>The Technique of Film and Video Editing: History, Theory, And Practice</i> (5th Ed.). Routledge. • Part I, Section 1 The History of Editing 1, Chapter 1: Editing and The Silent Film, Page: 1- 17 Reisz, K., Millar, G., Dickinson, T., & Beck, R. (2014). <i>The Technique of Film Editing</i>. Amsterdam University Press. <p>Introduction to Video Editing</p> <ul style="list-style-type: none"> • Chapter Three – When to Cut and Why? Page:55-74 Bowen, C. J., & Thompson, R. (2009). <i>Grammar of the Edit</i> (2nd ed.). Focal Press. • Chapter Two – Understanding the Footage, Page:11-54 Bowen, C. J., & Thompson, R. (2009). <i>Grammar of the Edit</i> (2nd ed.). Focal Press. <p>Introduction to the Software (Adobe Premiere Pro)</p> <ul style="list-style-type: none"> • Chapter 1: Touring Adobe Premiere Pro CC, Page:2-23 • Chapter 2: Setting Up a Project, Page: 24-47 Jago, M. (2018). <i>Adobe Premiere Pro CC Classroom in A Book (2018 Release)</i> (1st Ed.). Adobe Press.
2. Week	<p>Movie & film editing_ Learn film-editing basics. See how easy it is to import your footage, create a sequence, add a title, adjust audio levels, and export video.</p> <ul style="list-style-type: none"> • Chapter 3: Importing Media, Page: 48-69 • Chapter 4: Organizing Media, Page:70-97 • Chapter 5: Mastering The Essentials of Video Editing, Page:98-121 • Chapter 6: Working with Clips and Markers, Page:122-153 • Chapter 9: Putting Clips in Motion, Page: 206-233 Jago, M. (2018). <i>Adobe Premiere Pro CC Classroom in A Book (2018 Release)</i> (1st Ed.). Adobe Press.
3. Week	<p>Animate titles and graphics. Easily add and edit animated graphics using the Essential Graphics panel — it's a total media upgrade that's sure to enhance all your projects.</p>

	<ul style="list-style-type: none"> Chapter: 16 Creating Titles, Page: 386-413 Jago, M. (2018). <i>Adobe Premiere Pro CC Classroom in a Book (2018 release)</i> (1st ed.). Adobe Press.
	<p>Make edits your own. Get to awesome in less time with media replacement in Motion Graphics templates. Create or choose a template, and then add your own content to create pumped-up intros, animated slideshows, and more.</p>
	Assignment_ Mark 05
4. Week	<ul style="list-style-type: none"> CHAPTER 10 New Challenges to Filmic Narrative Conventions, Page: 143-162 Dancyger, K. (2010). <i>The Technique of Film and Video Editing: History, Theory, and Practice</i> (5th ed.). Routledge. CHAPTER 16 The Appropriation of Style III: Digital Reality, Page: 233-237 Dancyger, K. (2010). <i>The Technique of Film and Video Editing: History, Theory, and Practice</i> (5th ed.). Routledge.
5. Week	<p>Color Control your colors right here. Give your footage the look you want with the all-in-one color adjustment tools in Adobe Premiere Pro.</p> <ul style="list-style-type: none"> Chapter: 14 Improving Clips with Color Correction and Grading, Page: 332-365 Jago, M. (2018). <i>Adobe Premiere Pro CC Classroom in a Book (2018 release)</i> (1st ed.). Adobe Press. <p>Fix the basics. Make one-click corrections or fine-tune the white balance and tone in the Lumetri Color panel. Channel your inner color expert. Adjust the shadows, midtones, and highlights to dial in the perfect color on a shot — and then use Color Match, powered by Adobe Sensei, to perfect similar shots with one click.</p>
6. Week	<p>Audio Channel your inner musician. Browse by keyword, mood, or genre in the Essential Sound panel to sample music on Adobe Stock, from Epidemic Sound and Jamendo, that's synced to the timeline playhead.</p> <ul style="list-style-type: none"> Chapter: 11, Editing and Mixing Audio, Page: 248-272 Chapter: 12, Sweetening Sound, Page: 274-295 Jago, M. (2018). <i>Adobe Premiere Pro CC Classroom in a Book (2018 release)</i> (1st ed.). Adobe Press.
	Mid Semester Exam_ Mark 20
7. Week	<p>Speech Make voices readable. Take the tedium out of transcripts by automatically generating subtitles or captions in Adobe Premiere Pro.</p> <ul style="list-style-type: none"> SECTION 3 Principles of Editing, Chapter 15 Sound Editing, Page:215-226 Reisz, K., Millar, G., Dickinson, T., & Beck, R. (2014). <i>The Technique of Film Editing</i>. Amsterdam University Press.

	<p>Transcribe and caption your videos. Begin the automatic speech-to-text process by generating a transcript. Add captions to the timeline with one click.</p> <p>Give it a read. Review the words and their pacing. Merge or split segments to make the captions fall in line.</p> <p>Style the words. After you fine-tune the appearance — font, colors, positioning, and so on — save your settings as a preset to style all your captions consistently.</p>
8. Week	<p>Effects & Transitions</p> <ul style="list-style-type: none"> • Chapter Four – Transitions and Edit Categories Page: 75 – 96 Bowen, C. J., & Thompson, R. (2009). <i>Grammar of the Edit</i> (2nd ed.). Focal Press. • Chapter 7: Adding Transitions, Page:154-175 • Chapter 13: Adding Video Effects, Page: 296-331 Jago, M. (2018). <i>Adobe Premiere Pro CC Classroom in a Book (2018 release)</i> (1st ed.). Adobe Press.
	Class Test/ Practical 02_ Mark 10
9. Week	<ul style="list-style-type: none"> • Chapter 8: Advanced Editing Techniques, Page:176-205 • Chapter 15: Exploring Compositing Techniques, Page:366-385 Jago, M. (2018). <i>Adobe Premiere Pro CC Classroom in a Book (2018 release)</i> (1st ed.). Adobe Press. • CHAPTER 6: Experiments in Editing: Alfred Hitchcock, Page: 87-97 Dancyger, K. (2010). <i>The Technique of Film and Video Editing: History, Theory, and Practice</i> (5th ed.). Routledge. • CHAPTER 18 Editing for Dramatic Emphasis, Page: 255-266 Dancyger, K. (2010). <i>The Technique of Film and Video Editing: History, Theory, and Practice</i> (5th ed.). Routledge.
10. Week	<p>Nonlinear Editing and Digital Technology</p> <ul style="list-style-type: none"> • CHAPTER 30 Nonlinear Editing and Digital Technology I, Page: 391-395 Dancyger, K. (2010). <i>The Technique of Film and Video Editing: History, Theory, and Practice</i> (5th ed.). Routledge.
11. Week	Presentation 01
12. Week	Presentation 02
13. Week	Class Party
	Preparation week
	Semester Final Exam_ Mark 50

Total: Page 555