

# **Course Outline**

**Course Title: Wildlife Sports and Travel Photography**

Course code: TFP 412

Credits: 4

Compiled by Dr. Shariful Islam Imshiat

**Department of Television, Film and Photography**

**University of Dhaka**

**Course Instructor: Dr. Shariful Islam**  
**Class Time: 9.00 am 12.00 pm**  
**Class Day: Thursday**  
**Classroom: 708SB**

### **Course Description**

This course is divided into different sections, each consisting of a varying number of short and concise lectures that cover specific aspects of wildlife, Sports, and Travel photography. We use a carefully-chosen combination of clips, consisting of

- 1) Teacher talking directly to student;
- 2) settings diagrams;
- 3) videos of wildlife, Sports, and Travel; and
- 4) striking wildlife, Sports, and Travel photographs.

### **Course Objective**

The course is for wildlife, Sports, and Travel enthusiasts who are willing to explore a career in photography and provides detailed creative and technical knowledge related to wildlife, Sports, and Travel photography.

### **Course Learning Outcome**

Learn what equipment is necessary and how to use it correctly;  
Master all the most important camera settings;  
Become aware of different light sources and how they influence the look of your wildlife, Sports, and Travel photos;  
Develop and eye for striking composition and learn to look at your 1 subjects and their surroundings with more creative eyes; and  
Increase your knowledge of animal behaviour, further improving your chances of getting that perfect shot.

### **Method**

The course will be student-oriented throughout the semester. Students are expected to participate enthusiastically in the classroom activities. The curriculum also employs demonstrations, exercise, videos, applications via photo assignments, class time outside the classroom and class critiques. Readings will be assigned to the students on a per session basis.

**Assessment:**

Class Attendance:	5%
Photo Assignment:	(2) 10%
Photo Project Final:	15%
Midterm:	20%
Final Exam (Written)	50%

**Grading scale:**

Marks Obtained %	Grade	Grade Point
80-100	A+	4.00
75-79	A	3.75
70-74	A-	3.50
65-69	B+	3.25
60-64	B-	3.00
55-59	B	2.75
50-54	C+	2.50
45-49	C	2.25
40-44	D	2.00
Less than 40	F	0.00
	I	Incomplete
	W	Withdrawn

**Course Topics**

This course will cover the following topics:

Number of Module	Topics
Module 1	Introduction to the Course, Course Method and creative process in photography
Module 2	Understanding Wildlife, Sports and Travel photography
Module 3	Camera Settings for Wildlife, Sports and Travel Photography
Module 4	Technology updated lenses, new technology accessories for wildlife and sports photography
Module 5	Outdoor Photography (Practical session)
Module 6	Introduction to Image thinking and photo review
Module 7	Understand Wildlife Animals character
Module 8	Sports Photography tools and Techniques
Module 9	Aesthetic and Portraiture sport photography
Module 10	Understanding Environmental Landscape photography
Module 11	Outdoor wildlife Photography (Practical session)
Module 12	Wildlife Photo Ethics
Module 13	Documentary on Travel Photography
Module 14	Final Project / Exhibition

## Reference book

- Conservation Photography Handbook: How to Save the World One Photo at a Time
- Success with Wildlife Photography (Success with Photography)
- NATURE IS THE SAVIOR: NATURE AND WILDLIFE PHOTOGRAPHY by Bisher Beeso
- Wild and Wilful by Sinha
- Earth Is My Witness
- Golf Courses: Fairways of the World by David Cannon
- Picturing America's Pastime: Historic Photography from the Baseball Hall of Fame Archives
- A Photographic Journey Through Skateboarding in the 1990s
- The Other Side of the Fence: Six Decades of Motorsport Photography
- Accidentally Wes Anderson
- Travel Photography: The Leading Guide to Travel and Location Photography